TOOT, TOOT, TOOTSIE
(Goo' Bye)

H. M. Elson
1/20-23.

Al. Jolson's
BIG HIT
in
"BOMBO"

Words and Music by
Gus Kahn
Ernie Erdman
and
Dan Russo

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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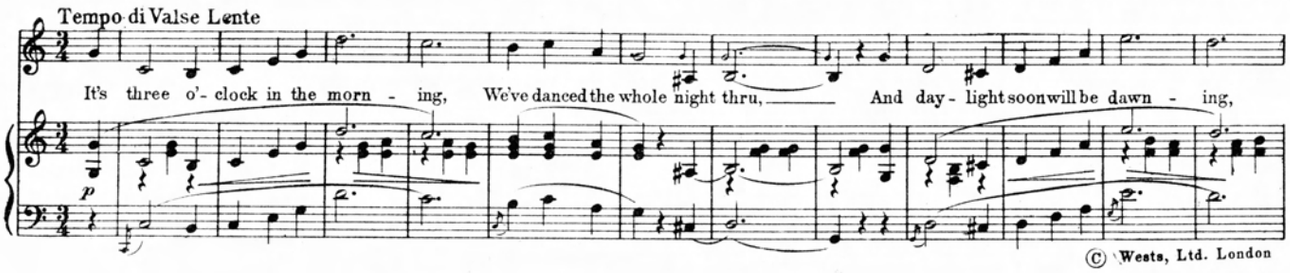
Three Tremendously Popular Waltzes!

"Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo



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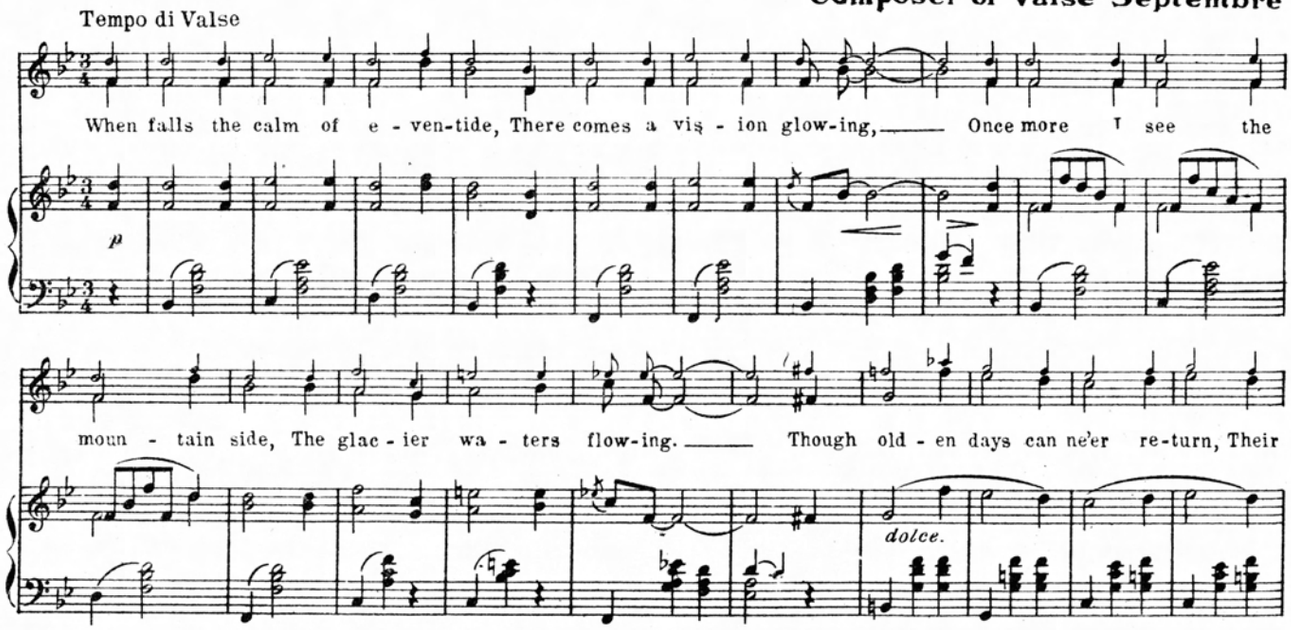
The Big European Waltz Sensation

Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"



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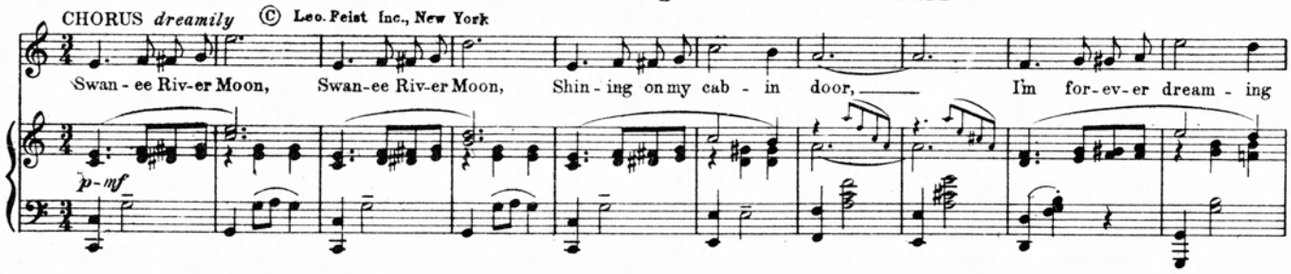
Swanee River Moon

Words and Music by H. Pitman Clarke



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(H.C.36)

Toot, Toot, Tootsie!

(Goo' Bye)

A Cute Fox Trot Song

By GUS KAHN
ERNIE ERDMAN
and DAN RUSSO

Moderato

ff

Yes - ter - day I heard a lov - er sigh, "Good -
When some - bod - y says good - bye to me, I'm

mf

-bye oh me, oh my"
sad as I' can be,

Sev - en times he got a - board his train And
Not so with this lov - ing Ro - me - o, He

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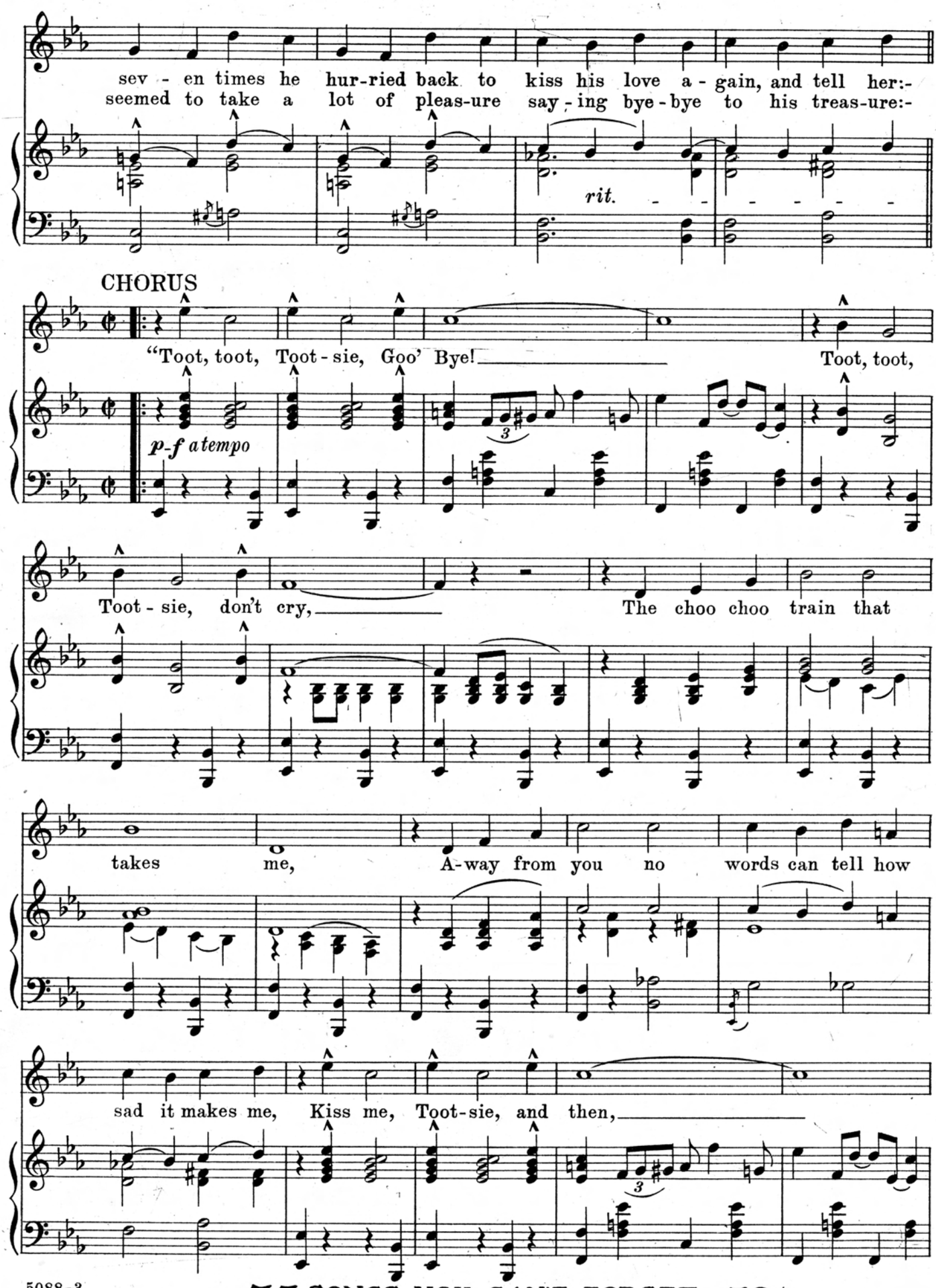

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Do it o - ver a - gain, Watch for the mail,

I'll nev - er fail, If you don't get a

let - ter then you'll know I'm in jail, Tut, tut, Toot-sie don't

cry, Toot, toot, Toot - sie, Goo'

Bye!" Bye!"

fz

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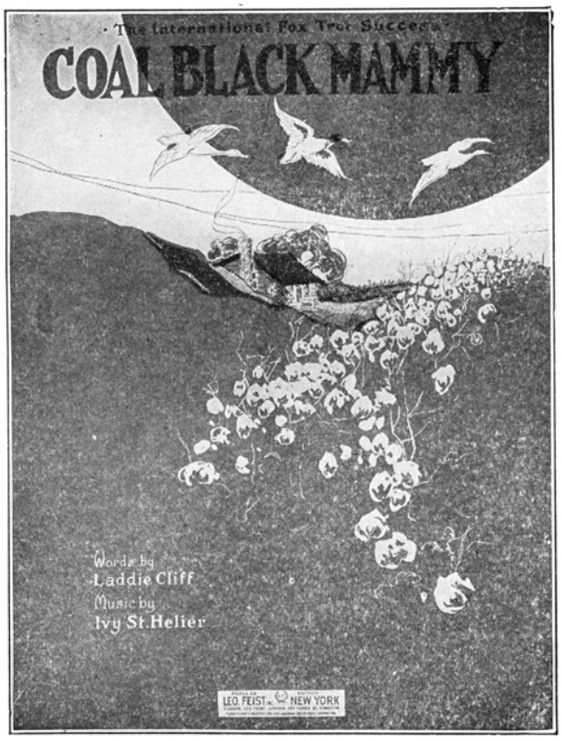

London's Biggest Fox-Trot Success

Coal-Black Mammy

Sung And Played Everywhere

Words by LADDIE CLIFF — Music by IVY ST. HELIER

REFRAIN *With expression*

mf

'Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in' To that coal black mam-my o' mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seems

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The Big Waltz Ballad Hit

Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by NED MILLER & CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you, e-ven be blue, I should have known that you'd leave me a-lone, And break my heart in two; Al-though you have left me a-lone to pine, And

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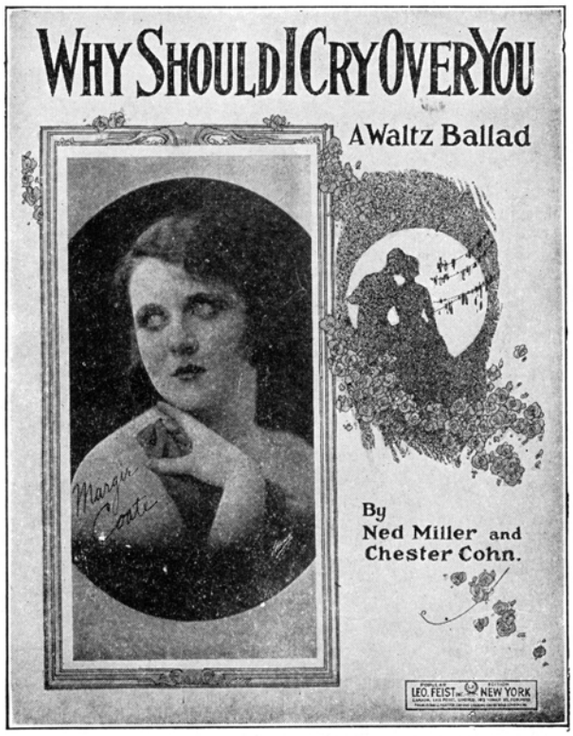

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[H.C.37]